

## Annotated Bibliography

The Annotated Bibliography is a way for you to organize your research and begin understanding how to support your own argument. The Annotated Bibliography allows you to thoroughly overview your research by getting you in the practice of paraphrasing what you read and identifying potential quotations that can later be used in either the body of your paper or endnotes.

Be sure to organize your research and thoroughly read all of your items. Also, make sure that all of your secondary sources are credible—meaning no Wikipedia or other mass produced information. All of your sources should be from academic journals or scholarly books. Do NOT use magazines, newspapers, or information found on the internet. Published information is the most thoroughly researched and reliable. Much of your research may be found electronically (through the databases on the library webpage). These sources do not count as internet sources. But, be careful that your sources are journal articles and not magazines and newspapers since databases often have all three types of sources. Do not wait until the last minute to conduct your research. Some items may need to be sent through Interlibrary Loan or E-Z Borrow. See the Tips on Research sheet below in this syllabus.

### Example Annotated Bib Entry:

Heller, Lee E. "The Persistence of Difference: Postfeminism, Popular Discourse, and Heterosexuality in *Star Trek: The Next Generation*. *Science-Fiction Studies* 24.2(1997): 226-243. Print.

Heller examines gender difference in association with the popular development of self-help/relationship books (like *Men Are from Mars, Women Are from Venus*) and magazine articles found in men's and women's magazines as well as the incorporation of the same relationship themes in *Star Trek: The Next Generation* episodes. Specifically, Heller argues that the heterosexual paradigm is challenged in many *ST: TNG* episodes, only to be reaffirmed as a necessity at the end of the episodes. Heller analyzes "The Host" and "The Outcast" for their surface level exploration of homosexuality and "The Perfect" and "In Theory" for their particular emphasis on gender roles in regards to personal relationships. Ultimately, *ST: TNG* reaffirms a heteronormative sexuality that endorses traditional gender roles for men (as emotionally unavailable) and women (as domestic homemaker). Heller's argument will help to support my own reading of the episode "The Host" and intersects with my own argument about both gender structures and heteronormative sexuality in *ST: TNG*. Finally, this is a credible source, because it is published in the peer-reviewed academic journal *Science-Fiction Studies*, and the article is written Lee E. Heller whose research specializes in *Star Trek* and Science Fiction.

### Evaluation

Your Annotated Bibliography must meet the following minimum requirements in order to PASS:

- A creative title. (This may or may not be the title for your Final Research Paper. It can be the same as that of your paper proposal.)
- 8 ENTRIES** that include both an MLA works cited citation AND an Annotation.
- Annotations for every entry include the following:
  - A summary of the main argument and ideas of the source.
  - Indicate how the source will be used to support your overall argument. (Be very specific.)
  - Evaluate the source in terms of credibility.
  - Use Modern Language Association's (MLA) Guidelines for documentation. (See your *Easy Writer* for examples and specifics outside of what we discuss in class.)
  - Entries are arranged alphabetically by author or first word in the entry according to MLA style.
  - Vary syntax, sentence structure, and maintain a formal/informative tone.

Edited/proofread all Works Cited entries and annotations for grammar, punctuation, and spelling