

JAMES P. PURDY

Address information

EDUCATION

- Ph.D.** in English, University of Illinois at Urbana-Champaign May 2006
Specialization in Writing Studies
Dissertation: "Digital Archives and the Turn to Design"
Committee: Gail E. Hawisher, chair; Cara Finnegan; Debra Hawhee; Peter Mortensen
- M.A.** in English, University of Illinois at Urbana-Champaign December 2001
Specialization in Writing Studies
- B.A.** in English, The Pennsylvania State University, University Park May 2000
Graduated with highest distinction and honors
Emphases in publishing and American literature, minor in Spanish
Honors Thesis: "The Language of Grief in Lorrie Moore's *Birds of America*"

SCHOLARLY PUBLICATIONS

Journal Articles

- "When the Tenets of Composition Go Public: A Study of Writing in Wikipedia." *College Composition and Communication*, forthcoming.
- Online Research, Writing, and Citation Practices*. Lead editor with Douglas Eyman, Joyce R. Walker, and Colleen Reilly. Special Issue of *Computers and Composition Online* (Fall 2007). http://www.bgsu.edu/cconline/edwelcome_special07.html.
- "A 'New Way to See' Students as Researchers and Writers: A Review of *i-cite* and *i-claim*." *Online Research, Writing, and Citation Practices*. Ed. James P. Purdy, Douglas Eyman, Joyce R. Walker, and Colleen Reilly. Special Issue of *Computers and Composition Online* (Fall 2007). http://www.bgsu.edu/cconline/reviews/Purdy_iciteiclaim/.
- "Digital Breadcrumbs: Case Studies of Online Research" (with Joyce R. Walker). *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 11.2 (Spring 2007). <http://english.ttu.edu/kairos/11.2/binder.html?topoi/purdy-walker/index.htm>.
- "Calling Off the Hounds: Technology and the Visibility of Plagiarism." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 5.2 (2005): 275-295.
Reprinted in *Teaching Composition: Background Readings*. 3rd ed. Ed. T. R. Johnson. Boston: Bedford/St. Martin's, forthcoming Nov. 2007.
- "Conference Overview: Sixteenth Annual National Conference on Peer Tutoring in Writing." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 5.1 (Spring 2000). <http://english.ttu.edu/kairos/5.1/binder.html?news/Ccentral.html>.

Book Chapter

“Writing with Video: What Happens When Composition Comes Off the Page?” (with Maria Lovett, Katherine E. Gossett, Carrie A. Lamanna, and Joseph Squier). *Reading (and Writing) New Media: A Collection of Essays and New Media*. Ed. Jim Kalmbach and Cheryl E. Ball. Cresskill, NJ: Hampton Press, forthcoming. One of four sample chapters sent to publishers.

Brief Invited Articles

“Taking It with You: Personal Reflections on Life ‘After’ the Writing Center.” *The Dangling Modifier* 10.1 (Fall 2003).

<http://www.ulc.psu.edu/Dangling_Modifier/Articles/oldArticles/Fall-2003_web-Taking_It_With_You.htm>.

“Peer Tutoring Conference Spreads the Word about Collaboration.” *Penn State Outreach* 2.3 Spring/Summer 2000: 11-13.

<http://www.outreach.psu.edu/News/magazine/Vol_2.3/peer.html>.

Reprinted in *Southern Discourse* 3.2 (Spring 2000): 1+.

“National Conference on Peer Tutoring in Writing.” *English News* Spring 2000: 20.

RESEARCH PROJECTS IN PROGRESS

Digital Contexts: Studies of Online Research and Citation. Editor with Joyce R. Walker, Douglas Eyman, and Colleen Reilly. Prospectus under review.

“Liminal Spaces and Research Identity: An Argument for Changing How Instructional Materials Construct Students as Researchers.” (with Joyce R. Walker). Manuscript for *Digital Contexts* collection.

AWARDS AND GRANTS

Faculty Professional Development Travel Grant, Bloomsburg University of Pennsylvania. (Summer 2007, Spring 2007, Fall 2006)

President’s Fund for Academic Initiatives. James P. Purdy and Stephanie Schlitz. Bloomsburg University of Pennsylvania. \$4,000. (15 December 2006)

Department of English Fellowship Award (two-course release), University of Illinois at Urbana-Champaign. (Spring 2006)

Department of English Conference Travel Grant, University of Illinois at Urbana-Champaign. (Spring 2006, Spring 2005, Fall 2004, Spring 2004, Fall 2003, Spring 2003)

List of Instructors Ranked as Excellent by Their Students, University of Illinois at Urbana-Champaign. (Every semester I taught: Fall 2005, Summer 2005, Fall 2001, Spring 2001, Fall 2000)

“Technology Enhancements for the Writers’ Workshop Sites of the Center for Writing Studies.” Paul Prior, Carrie Lamanna, and James P. Purdy. College of Liberal Arts and Sciences, University of Illinois at Urbana-Champaign. \$16,570. (20 January 2005)

Phi Kappa Phi (17 November 2003)

Phi Beta Kappa (14 May 1999)

CONFERENCE PRESENTATIONS

- “Valuing Digital Scholarship: Exploring the Changing Realities of Intellectual Work.” (with Joyce R. Walker). *Conference on College Composition and Communication*. New Orleans, LA. 3 April 2008.
- “A Recollection of Events: Toward a History of the National Conference on Peer Tutoring in Writing.” Collaborative Plenary Session. *National Conference on Peer Tutoring in Writing*. Pennsylvania State University. University Park, PA. 20 October 2007.
- “Making a Case for Digital Research in the First Year Writing Classroom.” (with Joyce R. Walker). *Penn State Conference on Rhetoric and Composition: Rhetorics and Technologies*. Pennsylvania State University. University Park, PA. 9 July 2007.
- “When the Tenets of Composition Go Public: A Study of Writing in Wikipedia.” *Computers and Writing*. Wayne State University. Detroit, MI. 18 May 2007.
- “Building an Infrastructure for Tomorrow’s Composing.” *Thomas R. Watson Conference on Rhetoric and Composition*. University of Louisville. Louisville, KY. 7 October 2006.
- “We Are What We Own?: Identity, Infrastructure, and the Tomorrow of Composing” (with Carrie Lamanna and Kathie Gossett). *Computers and Writing*. Texas Tech University. Lubbock, TX. 27 May 2006.
- “Understanding the Search: The Quest for Intellectual Resources in E-Space” (with Joyce R. Walker). *Association of Internet Researchers*. Chicago, IL. 8 October 2005.
- “Digital Archives and a Design Approach to Composition.” *Computers and Writing*. Stanford University. Palo Alto, CA. 17 June 2005.
- “Practices of Online Research and Citation: A Case Study” (with Joyce R. Walker). *Conference on College Composition and Communication*. San Francisco, CA. 17 March 2005.
- “A Conversation with/for/about Graduate Student Writing Program Administrators” (with Amanda Cash, Kory Lawson Ching, Janine Solberg, and Amy Wan). *Thomas R. Watson Conference on Rhetoric and Composition*. University of Louisville. Louisville, KY. 7 October 2004.
- “Matters of Practice: Representing the Production, Distribution, and Reception of Multimodality” (with Joyce R. Walker). *Conference on College Composition and Communication*. San Antonio, TX. 27 March 2004.
- “Taking It with You: Writing Back about Life after the Writing Center” (with Steve Ferruci, Josie Gildow, Ron Maxwell, Twila Yates Papay, and Jean Donovan Sanborn). *International Writing Centers Association-National Conference on Peer Tutoring in Writing*. Hershey, PA. 24 October 2003.

- “Plagiarism Detection Programs: Test Results and Recommendations.” Plenary Session: Spotlight on Academic Integrity. *CIC Conference of Associate and Assistant Deans: Colleges of Arts and Sciences*. University of Illinois at Urbana-Champaign. Urbana, IL. 20 October 2003.
- “Teaching New Media: Designing Composition to Embrace Hybrid Rhetorics in the Digital Age.” *Computers and Writing*. Purdue University. West Lafayette, IN. 24 May 2003.
- “Imag[in]ing Composition: The Call to Visual Literacy.” *Conference on College Composition and Communication*. New York, NY. 21 March 2003.
- “Marketing the University: A Genre of Big Ten University Representation.” *Rhetoric Society of America*. Las Vegas, NV. 23 May 2002.
- “Narratives of the Networked Classroom: Moving toward Visual Literacy.” *Computers and Writing*. Illinois State University. Normal, IL. 17 May 2002.
- “Work It Baby: Practical Workshopping Strategies for Student Essays.” *Allerton English Articulation Conference*. Monticello, IL. 26 April 2001.

WORKSHOPS RUN/COORDINATED

- “Pedagogy of Composition.” Department of English, Bloomsburg University of Pennsylvania. Bloomsburg, PA. 24 August 2007.
- “Using Sources in Researched Writing.” Writing Center, College of Liberal Arts, Bloomsburg University of Pennsylvania. Bloomsburg, PA. 16 and 17 April 2007.
- “Expectations of Graduate Level Writing” (with Carrie Lamanna). LEEP Program, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign. Urbana, IL. 15 and 22 July 2004.
- “Refiguring Writing in Large Lecture Classes” (with Gail E. Hawisher, Paul Prior, Carrie Lamanna, Rashid Robinson, and Rosalie Warren Yezbick). *Writing Across the Curriculum*, Center for Writing Studies, University of Illinois at Urbana-Champaign. Urbana, IL. 31 October and 14 November 2003.
- “Using Sources in Your Research Paper.” Writers’ Workshop, Center for Writing Studies, University of Illinois at Urbana-Champaign. Urbana, IL. 10 and 11 April 2003, 14 and 17 November 2002, 2 and 4 April 2002, 13 and 15 November 2001.

STUDENT RESEARCH SUPERVISED

- “Dancing in Multiple Disciplines: Preparing Tutors for Working with Papers from across the Disciplines.” Jennifer L. Corra. Fall 2007.

RESEARCH AND TEACHING INTERESTS

- | | |
|--|----------------------------------|
| New Media Technologies and Writing | Multimodal Composition |
| Digital Research and Writing Practices | Composition Theory & Pedagogy |
| Digital Archival and Plagiarism Detection Technologies | Writing Center Theory & Pedagogy |

TEACHING EXPERIENCE

Bloomsburg University of Pennsylvania**Assistant Professor of English**

Networked Computer Classroom (Fall 2006–present)

English 307: Writing for the Internet	1 section
English 306: Theory and Practice of Writing	2 sections
English 201: Composition II	1 section
English 101: Composition I	3 sections

Writing Center (Fall 2006–present)

Writing consultant orientation
Bi-weekly professional development meetings

University of Illinois at Urbana-Champaign**Graduate Instructor**

Networked Computer Classroom (Fall 2005, Fall 2004, Fall 2003)

Rhetoric 243: Intermediate Expository Writing Topic: The Multiple Media of Expository Forms	1 section
English 405/505: Writing Studies I, Computer Lab Section Topic: Creating an Online Portfolio	3 sections

Traditional Classroom (Summer 2005, Fall 2001, Spring 2001, Fall 2000)

Rhetoric 105: Principles of Composition	2 sections
Rhetoric 104: College Composition II	1 section
Rhetoric 103: College Composition I	1 section

Writing Center (Fall 2001–Spring 2005)

Writing Consultant, Writers' Workshop, Center for Writing Studies
Writing Tutor, Housing Division

Teacher Training (Fall 2002–Spring 2004)

Peer Advisor, Division of Rhetoric

Center for Talented Youth, Johns Hopkins University Online Distance Education Instructor

Level 3: Crafting the Essay (Summer 2004, Summer 2003) 2 sections

Project Upward Bound, The Pennsylvania State University**Instructor**

Composition (Summer 2001) Topic: Analytical Writing	3 sections
Literature (Summer 2001) Topic: Introduction to Genres	3 sections

ADMINISTRATIVE EXPERIENCE

Director, Writing Center (Fall 2006–present)

Bloomsburg University of Pennsylvania

Assistant Director, Center for Writing Studies (Fall 2003–Fall 2005)

University of Illinois at Urbana-Champaign

Assistant Director, Writers' Workshop (Fall 2004–Spring 2005)
University of Illinois at Urbana-Champaign

SERVICE

Disciplinary

Computers and Composition: An International Journal

Editorial Review Board Member (August 2006–present)

Associate Editor (August 2003–December 2005)

Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture

Reviewer (February 2005–present)

Computers and Writing Conference

Discussion Leader, Graduate Research Network Research Forum (May 2007)

Mentor, New Conference Participants (May 2007)

University

General Education Assessment: Written Communication Committee, Bloomsburg University of Pennsylvania (Spring 2007)

Composition Placement Essay Grader, University of Illinois at Urbana-Champaign (Spring 2002)

Departmental

Writing/Writing Awards Committee, Department of English, Bloomsburg University of Pennsylvania (Chair, Fall 2007–present; Member, Fall 2006–Spring 2007)

Five-year Review Committee, Department of English, Bloomsburg University of Pennsylvania (Fall 2007–present)

Writing Faculty Search Committee, Department of English, Bloomsburg University of Pennsylvania (Spring 2007–present)

Secondary English Committee, Department of English, Bloomsburg University of Pennsylvania (Fall 2006–present)

Outcomes Assessment General Education Subcommittee, Department of English, Bloomsburg University of Pennsylvania (Fall 2006)

Graduate Programs Committee, Center for Writing Studies, University of Illinois at Urbana-Champaign (Fall 2004–Spring 2006)

Campus Advisory Committee, Center for Writing Studies, University of Illinois at Urbana-Champaign (Fall 2003–Spring 2006)

Graduate Student Grievance Committee, Department of English, University of Illinois at Urbana-Champaign (Fall 2003–Spring 2004)

Committee on Computer Assistance, Department of English, University of Illinois at Urbana-Champaign (Fall 2002–Fall 2003)

Freshman Rhetoric Textbook Selection Committee, Division of Rhetoric, University of Illinois at Urbana-Champaign (Fall 2002–Spring 2003)

New Graduate Student Mentor, Center for Writing Studies, University of Illinois at Urbana-Champaign (Fall 2001–Spring 2002)

Community

Guest Speaker, “Expectations for Source Use in College Writing.” Millville Junior/Senior High School, Millville, PA (13 September 2007)

Literacy Tutor, Project Read, Urbana, IL (Spring–Summer 2003)

PROFESSIONAL DEVELOPMENT

Working with Digital Video, Computers and Writing Conference Workshop, Wayne State University (May 2007)

Junior Faculty Learning Community, Teaching and Learning Enhancement Center, Bloomsburg University of Pennsylvania (Spring 2007)

WEB EXPERIENCE

Webmaster (Fall 2006–present)
Department of English, Bloomsburg University of Pennsylvania
See <http://departments.bloomu.edu/english/>

Webmaster (Fall 2003–Fall 2005)
Center for Writing Studies, University of Illinois at Urbana-Champaign
Web site I designed and created is still in use; see <http://www.english.uiuc.edu/cws/>

Webmaster (Spring 2002–Fall 2003)
Department of English, University of Illinois at Urbana-Champaign

PROFESSIONAL PUBLISHING AND WRITING EXPERIENCE

Freelance Author (May–July 2005)
Exercise Central Online Diagnostics, Bedford/St. Martin’s

Freelance Author (August 2002–May 2003)
“Try This” Activity Sections for *Writing Analytically*; Heinle, Thomson Learning

Technical Writer (June–August 2002)
IBM, Poughkeepsie, New York

PROFESSIONAL SOCIETY MEMBERSHIPS

Conference on College Composition and Communication (CCCC)
Modern Language Association
National Council of Teachers of English
Computers and Writing Graduate Research Network

International Writing Centers Association
CCCC Intellectual Property Caucus

REFERENCES

Contact information for 5 references

Vita

Kathy L. Glass
Duquesne University
600 Forbes Avenue
Pittsburgh, Pennsylvania 15282

Academic Position

Assistant Professor, Duquesne University

2004-present

Education

Ph.D., Literature, University of California, San Diego, June 2004.
C. Phil., M.A., Literature, University of California, San Diego, November 2000.
B.A., English, *magna cum laude*, University of California, Los Angeles, March 1994.

Refereed Publications:

Book

Courting Communities: Black Female Activism and Syncre-Nationalism in the Nineteenth-Century North (Routledge, 2006).

Book Chapters

"Calling all Sisters: Continental Philosophy and Black Feminist Theory." In *Convergences: Black Women and Continental Philosophy*, edited by Maria Lupe Davidson, Kathryn Gines, and Donna-Dale Marcano. (SUNY Press, forthcoming 2009).

"Love Matters: bell hooks on Political Resistance and Change." In *Critical Perspectives on bell hooks*, edited by George Yancy and Maria Del Guadalupe Davidson. (Routledge, 2009).

Journal Article

"Tending to the Roots: The Sociopolitical Activism of Anna Julia Cooper." *Meridians* 6.1 (2005): 23-55.

Work in Progress

Love in Action: Black Writers and Social Change (tentative title). This book project, which is currently in its early stages, will examine love as a force of political resistance in the writings of black authors from the late nineteenth and early twentieth century.

Refereed Conferences/Presentations:

"Women at Work: Reassessing Love in Frances Harper's 'The Two Offers.'" To be presented at the Society for the Study of American Women Writers in October 2009. (Work in progress.)

"Love at Work: The Politics of Uplift in Frances Harper's *Iola Leroy*." Presented at the Midwestern Modern Language Association Conference. Minneapolis, Minnesota, November 2008.

"A 'Daughter of Africa' Speaks in America: Maria W. Stewart's Discourse on the Nation." Presented by Dr. John Ernest at the American Studies Association Conference. Oakland, California. October 14, 2006.

"The Sociopolitical Activism of Mrs. Maria W. Stewart." Presented at the American Literature Association Conference. Oakland, California. May 26, 2006.

"Inheriting Community, or Educating Iola." Presented at the Celebrating the African American Novel Conference. Pennsylvania State University. April 2, 2005.

"Undoing the Public from the Platform," UCSB Colloquium Series, April 30, 2002.

"Courting Communities." Presented before the American Studies Association. Washington, D.C., November 10, 2001.

Invited Presentations:

"The Multicultural Classroom." CTE Series, Duquesne University, March 10, 2008.

"Dr. King and the Sermonic Tradition." Presented at the Graduate Studies Conference, "The Indeterminacy of Allusion." April 21, 2007.

"More Than Just Comma Hunting: Research Methods in Literary Studies." CIQR Panelist. Duquesne University. January 18, 2007.

"Love in Action: A Reflection on Service." Presented at the Libermann Luncheon, Duquesne University. January 16, 2007.

"The Power of Love and Social Change." Presented at the Duquesne University Chapel. Sponsored by the Multicultural Student Advisory Council. January 16, 2006.

"Love and Civil Rights." Presented at Duquesne University to the Women and Spirituality Group. February 13, 2006.

"A Legacy of Love: Baldwin, King, and Social Transformation." Black History Month Program, Duquesne University, February 16, 2005.

"Spirituality and Sojourner Truth." Guest Speaker for Dr. Jennifer Leader, Duquesne University, English Department, September 27, 2004.

“Love, An Act of Rebellion, in *The Fire Next Time*.” Guest Lecturer for Dr. George Lipsitz, UCSC, American Studies, May 25, 2004.

“Love and Innocence in *The Fire Next Time*,” UCSC, Wednesday Evening Oakes Lecture and Film Series, October 8, 2003.

“A Feminist Approach to African-American Literature.” Guest Lecturer for Dr. Helen Pyne-Timothy, UCSB, Black Studies, April 4, 2002.

Fellowships, Honors:

National Endowment for the Humanities Grant, Duquesne University, 2005.
Jean Fort Dissertation Prize, UCSD, 2004. *Departmental nominee*.
African and Afro-American Studies Program Postdoctoral Fellowship, Washington University, 2003. *Runner-up*.
Center for the Humanities Fellowship, UCSD, 2002.
Dissertation Year Fellowship, UCSB, 2001.
Cota-Robles Fellowship, UCSD, 1997-2000.
Dean’s Honors List, UCLA, 1993, 1991.
Academic Advancement Scholarship, UCLA, 1992.
Alpha Lambda Delta Honor Society, UCLA, 1990.

Teaching Experience

Assistant Professor of English, Duquesne University 2004-present

Graduate Courses Taught:

Race Theory
Introduction to African American Literature

Undergraduate Courses Taught:

Black Women Writers
Survey of American Literature
Introduction to African American Literature
Literary Re-Imaginations of Race and Gender
Critical Issues in Literary Studies
Literature and Spirituality
Literature and Social Change
The Nineteenth-Century American Novel

Lecturer, UC Santa Cruz 2003-2004

Courses Taught:

American Nationalism and Notions of Belonging in the Nation-State
Aspects of African-American Culture
Values and Change in a Diverse Society

Teaching Fellow, UC Santa Barbara

2002-2003

Course Taught:

Literary Re-Imaginations of Race and Gender

Writing Instructor, Warren Writing Program, UC San Diego 1998-2001

Courses Taught:

The Writing Course
Issues in Education

Academic Service

Departmental level

Service Learning Committee
Undergraduate Committee
English Department Speakers Committee
Graduate Studies Committee

Fall 2004-Spring 2005
Fall 2005-Spring 2006
Fall 2005-present
Fall 2006-Spring 2008

College Level

President's Advisory Council on Diversity
Faith and Politics Committee

Spring 2008-present
Fall 2004-present

Additional Service

Major's Fair, Volunteer
English Festival, Volunteer
Women Studies Essay Contest, Judge

Spring 2008; Spring 2009
Spring 2008
Spring 2008