

## Erin K. Johns Speese, PhD

Duquesne University  
Department of English and Theater Arts  
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### Education

PhD, English Literature, West Virginia University, 2013

**Dissertation:** *The Modernist Sublime: Parenthood and the Intersubjective Sublime Subject in Faulkner, Forster, Lawrence, and Woolf*

MA, English Literature, West Virginia University, 2007

BA, English Literature, University of Pittsburgh, 2005

### Employment

Visiting Assistant Professor, Duquesne University, 2014-Present

Temporary Faculty, Indiana University of Pennsylvania, 2013-2014

Graduate Teaching Assistant, West Virginia University, 2005-2013

### Publications

#### Articles

“Aren’t We Guilty Too?: The Censorship of D.H. Lawrence in the Ivory Tower.” *Rhizomes: Cultural Studies in Emerging Knowledge*. 26 (2014). Web.

Link to article: <http://www.rhizomes.net/issue26/speese.html>

“‘Our feelings become impressed with the grandeur of Omnipotence’: Mary Somerville’s Feminine Scientific Sublime.” *Prose Studies: History, Theory, Criticism*. 35.2 (2013): 171-188. Print.

“Raping Prejudice: Mary Hays’s *The Victim of Prejudice, Gender, and Rape*.” *Work of Romanticism: Proceedings from the 2008 International Conference on Romanticism*. Ed. Christopher R. Clason. Lewiston: Mellen P, 2011. Print.

“A Flip of the Coin: Gender Systems and Female Resistance in the Coen Brothers’ *No Country for Old Men*.” *No Country for Old Men: From Novel to Film*. Ed. Lynnea Chapman King, Rich Wallach, and Jim Welsh. Lanham: Scarecrow P, 2009. Print.

With Kristin Smith. “Welcome to Stars Hollow: *Gilmore Girls*, Utopia, and the Hyperreal.” *Gilmore Girls and the Politics of Identity: Essays on Family and Feminism in the Television Series*. Ed. Ritch Kalvin. Jefferson: McFarland, 2008. Print.

### Book Projects

*Gender and the Intersubjective Sublime in Faulkner, Forster, Lawrence, and Woolf*

Under Contract at Routledge, Potential Publication Date April 2017

*Writing the Body Invisible: Female Public Intellectuals and the Navigations of the Corporeal Body*  
*Chemical Feminism: Women’s Rhetoric in Scientific Writing*

### Grants

Online Course Development Grant, Duquesne University, 2015-2016

Grant to design an online platform for the UCOR 101 (Composition I) course for the Duquesne University English Department.

### Awards, Scholarships, and Assistantships

West Virginia University Dissertation Fellowship, Spring 2013

West Virginia University English Department Dissertation Fellowship, 2010-2011  
Awarded Runner-Up to the West Virginia University English Department Excellence in Teaching Award,  
2012  
WVU Graduate Teaching Assistantship with Jackson Scholarship, 2011-2012, 2007-2010  
WVU Graduate Teaching Assistantship with Crocker Scholarship, 2005-2007

### **Conference Presentations**

- “Chimamanda Ngozi Adichie’s Celebrity: Women, Race, and the Public Intellectual.” Panel: 20<sup>th</sup>/21<sup>st</sup> Century Women Writers as Public Intellectuals. *Modern Language Association Convention*. Austin, TX. 8 January 2016.
- “Knee Deep in Sewage: Alice Hamilton, Feminism, Immigration, and Public Health.” Panel: Revolutionary Women and Social Reform: 1880-1920. *Modernist Studies Association Conference*. Boston, MA. 20 November 2015. (Panel Organizer)
- “Transcending Hymens: Rupture, Childbirth, and the Sublime in H.D. and Mina Loy.” *H.D. and Feminist Poetics Conference*. Bethlehem, PA. 19 September 2015.
- “The Whipping Girl: Ursula and ‘Corporeal’ Punishment in D.H. Lawrence’s *The Rainbow*.” Panel: *The Rainbow* and War. *Modern Language Association Convention*. Vancouver, BC. 8-11 January 2015. 9 January 2015.
- “Domesticating Science: Ida Freund and the Chemistry of Feminism.” Panel: Rebel Modernism. *Modernist Studies Association Conference 16: Confluence and Division*. Pittsburg, PA. 7 November 2014.
- “Mater Sacer: Addie as Sublime Object in William Faulkner’s *As I Lay Dying*.” Panel: Modernist Aesthetics and the Spectacle of Violence. *Modernist Studies Association Conference 14: Modernism and Spectacle*. Las Vegas, NV. 19 October 2012.
- “Aren’t We Guilty Too?: The Censorship of D.H. Lawrence in the Ivory Tower.” Panel: 50 Years after the Lady Chatterley Trial: Lawrence and Censorship/Pornography/Obscenity. 2012 *Modern Language Association Convention*. Seattle, WA. 7 January 2012.
- “‘But he dared not know her’: Intersubjective Sublime Parenting in D.H. Lawrence’s *The Rainbow*.” Panel: Parenthood in American, British, and Australian Modernism. *Modernist Studies Association Conference 13*. Buffalo, NY. 8 October 2011. (Panel Organizer)
- “‘Our feelings become impressed with the grandeur of Omnipotence’: Mary Somerville’s Feminine Scientific Sublime.” *Curiosities: The 19<sup>th</sup> Annual British Women Writers Conference*. Ohio State University. Columbus, OH. 31 March 2011.
- “‘Hecho en Mexico’: (Re)production, Motherhood, and Environmental Justice in Karen Tei Yamashita’s *Tropic of Orange*.” *24<sup>th</sup> Annual MELUS Conference*. University of Scranton. Scranton, PA. 8 April 2010-11 April 2010.
- “Raping Prejudice: Mary Hays’s *The Victim of Prejudice*, Gender, and Rape.” *2008 International Conference on Romanticism*. Oakland University. Rochester, MI. 15 Oct 2008-10 Oct 2008.
- “Boldly Going: Representation in *Star Trek: The Next Generation* and the *Star Trek* Community.” *Southwest Texas Popular Culture and American Culture Associations Conference*. Albuquerque, NM. 13 Feb 2008-16 Feb 2008. \*Awarded Heldrich-Dvorak Travel Fellowship
- “Before the Acts: The Victorian (Mis)representation of Lucy Swithin in *Between the Acts*.” *Virginia Woolf: 17<sup>th</sup> Annual Conference: Art, Education, and Internationalism*. Miami University of Oxford. Oxford, OH. 6 July 2007-10 July 2007.

### **Teaching Experience** (teaching portfolio available upon request)

#### **Teaching Interests**

British and American Modernist, Twentieth, and Twenty-First Century Literature; Long Nineteenth-Century British and American Literature; Aesthetics; Gender/Queer Studies; Transatlantic Studies; Science and Literature; Popular Culture; Film Studies; Composition and Rhetoric

### Courses Taught/Scheduled

#### **Duquesne University, Department of English and Theater**

Loving Publics: Gender, Race, and the Rhetoric of the Public Intellectual, Thinking and Writing Across the Curriculum (self-designed, research writing course), Fall 2016  
Research and Information Skills (self-designed, information literacy course), Fall 2016  
Memory and Revision, Honors Inquiry I, (common texts, self-designed assignments), Fall 2016  
The Color of Violence: Global Women Writing Violence, Writing about Literature, Gender Cluster (self-designed, writing about literature course), Spring 2016  
The Postmodern Condition: Literary Theory for the Modern Subject, (self-designed introduction to theory course), Fall 2015  
Memory and Revision, Honors Inquiry I, (common texts, self-designed assignments), Fall 2015  
Engendering Rhetoric: Love and Violence in Media and Culture, Thinking and Writing Across the Curriculum (self-designed, research writing themed around gender, violence, and rape culture), Fall 2015  
Canon Ball!: Rethinking American Literature for the Twenty-First Century Subject, American Literature II Survey (self-designed, upper level undergraduate course), Spring 2015  
Global Englishes: The Subaltern Speaking in the 20<sup>th</sup> Century, Writing about Literature, Global Literature Cluster (self-designed, writing about literature course), Spring 2015  
Multi-Ethnic Literature and the Bildungsroman, Honors Inquiry II (Honors Freshman composition/literature course, self-designed), Spring 2015

#### **West Virginia University, Department of English**

Modernist Identities and the Aesthetics of Form (self-designed upper level undergraduate course), 2011  
Science, the Mind, Identity, and British Literature from Romanticism to the Present (self-designed upper level undergraduate course), 2012  
Dystopian Spaces and Individual Identities (self-designed lower level undergraduate course), 2012  
Superheroes, Super Geeks, the Supernatural, and the Magical as Cultural Critique (self-designed upper level undergraduate course), 2009

#### **Indiana University of Pennsylvania, Department of English**

Who We Are Is What We Like: Popular Culture and Identity (self-designed introductory composition course), 2013-2014  
Reading Popular Culture (self-designed second level composition course on academic research and writing), 2013-2014

#### **Allegany College of Maryland, English Department**

Introduction to Literature, (self-designed introductory course), 2006

### Research Seminars

“Gen M: Experiential/Experimental Time” with Lois Cucullu, Aaron Jaffe, and Rudolph Glitz, 2012  
Modernist Studies Association Conference  
Paper Presented: “The Temperature of Time: Hudson Hoagland’s ‘Chemistry of Time’ and Virginia Woolf’s Fiction”  
“Modernism and Violence” with Marian Eide, 2011 Modernist Studies Association Conference  
Paper Presented: “Mater Sacer: Addie as Sublime Object in William Faulkner’s *As I Lay Dying*”  
“Modernist Death(s)” with Holly Laird, 2010 Modernist Studies Association Conference  
Paper Presented: “Only Disconnect: Ruth Wilcox, Death, and the Maternal Sublime Object in E.M. Forster’s *Howards End*”  
“After the National Paradigm: Literary History, Translation, and the Making of World Literature” with Rebecca Walkowitz, Seminar in Literary and Cultural Studies, West Virginia University, 2010  
30<sup>th</sup> Annual Meeting of the T.S. Eliot Society, 2009

Paper Presented: "Androgyny or Gender Switching?: Tiresias in *The Waste Land*"  
Graduate Student Workshop with Elizabeth Grosz, Jackson Distinguished Lecture Series, West Virginia University, 2006

### **Professional and University Service**

#### Duquesne University

IHP 104 Coordinator, 2015-2016, Oversee the development of the Honors introductory research writing curriculum, the scheduling of courses, and the instructors for all IHP 104 sections.

Committee on Online Teaching, 2015-2016, Serving on the committee to develop online introductory level 1 and 2 writing courses for the English Department and designing the first UCOR 101 online course shell for Spring 2016.

PhD Program Benchmark Study Committee, Spring 2015, Served on the committee to organize an assessment of the current PhD program at Duquesne University in response to the recent report on doctoral programs in English by the Modern Language Association

Speaker Committee, 2014-2015, Served on the committee that organizes speakers who come to campus

IHP 104 Committee, 2015-2015, Served on the committee that designs the curriculum for the introductory writing/literature honors course.

#### Indiana University of Pennsylvania

Liberal Studies English Committee, 2013-2014, Served on a sub-committee that developed the curriculum document for the English Department that outlined the structure of required, entry level Liberal Studies English courses

Created and oversaw English Department Twitter Feed, 2013-2014

#### D.H. Lawrence Society of North America

Executive Committee Member of the D.H. Lawrence Society of North America, 2012-2015

Administrative Assistant to the President of the D.H. Lawrence Society of North America, 2012

#### West Virginia University

Student Activities Coordinator for the English Graduate Organization, 2007-2008, 2009-2010, Organized the Graduate Colloquium at West Virginia University and expanded it from a university to regional conference

English 101 Mentor, 2006-2007, Mentored incoming graduate teaching assistants in English 101 and served on the textbook committee

#### Book 'Em

Community engagement project for learning community

#### Center for Victims

Oversaw community engagement projects for my undergraduate composition courses; Fall 2014 and Fall 2015

#### Westmoreland Literacy Program

Tutor in adult literacy, 2010-Present

### **Professional Affiliations**

Modern Language Association, Modernist Studies Association, D.H. Lawrence Society of North America

### **References** (dossier available on request)

Greg Barnhisel, Chair/Associate Professor of English, Duquesne University

Lisa Weihman, Associate Professor of English, West Virginia University

Jerry Stinnett, Assistant Professor of English, Writing Program Administrator, Duquesne University

Linda Kinnahan, Professor and Hillman Endowed Chair, Duquesne University

Holly Laird, Frances W. O'Hornett Professor of Literature, University of Tulsa