

Erin K. Johns Speese, PhD

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Department of English and Theater Arts
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Home

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Employment

Visiting Assistant Professor, Duquesne University, 2014-Present
Temporary Faculty, Indiana University of Pennsylvania, 2013-2014
Graduate Teaching Assistant, West Virginia University, 2005-2013

Education

PhD, English Literature, West Virginia University, 2007-2013

Dissertation: *The Modernist Sublime: Parenthood and the Intersubjective Sublime Subject in Faulkner, Forster, Lawrence, and Woolf*

MA, English Literature, West Virginia University, 2005-2007

BA, English Literature, University of Pittsburgh, 2001-2005

Administrative, Professional, and Service Experience

Duquesne University

IHP 104 Coordinator, 2015-2016, Oversee the development of the Honors introductory research writing curriculum, the scheduling of courses, and the instructors for all IHP 104 sections. Currently working to coordinate faculty and curriculum for an Honors Learning Community for Fall 2016.

AMOR Learning Community Instructor, 2014-2016, Worked with other faculty to design a curriculum centered around gender and violence, developed a community engagement project that involved an educational social media campaign on sexual assault, and mentored freshmen students on life skills as well as basic academic skills.

First Year Writing Committee, 2015-2016, Serving on the committee overseeing the curriculum and design of the first year writing program.

PhD Program Benchmark Study Committee, Spring 2015, Served on the committee to organize an assessment of the current PhD program at Duquesne University in response to the recent report on doctoral programs in English by the Modern Language Association, including data analysis, program comparison, and program assessment.

Speaker Committee, 2014-2015, Served on the committee that organizes departmental speakers

IHP 104 Committee, 2015-2015, Served on the committee that designs the curriculum for the introductory writing/literature honors course.

Indiana University of Pennsylvania

Liberal Studies English Committee, 2013-2014, Served on a sub-committee that developed the curriculum document for the English Department that outlined the structure of required, entry level Liberal Studies English courses. Also participated in the assessment of LSE courses.

Created and oversaw English Department Twitter Feed, 2013-2014

D.H. Lawrence Society of North America

Secretary of the D.H. Lawrence Society of North America, 2016-2017

Executive Committee Member of the D.H. Lawrence Society of North America, 2012-2015

Administrative Assistant to the President of the D.H. Lawrence Society of North America, 2012

West Virginia University

Student Activities Coordinator for the English Graduate Organization, 2007-2008, 2009-2010,
Organized the Graduate Colloquium at West Virginia University and expanded it from a
university to regional conference
English 101 Mentor, 2006-2007, Mentored incoming graduate teaching assistants in English 101
and served on the textbook committee

Grants

Online Course Development Grant, Duquesne University, 2015-2016

Grant to design an online platform for the UCOR 101 (Composition I) course for the
Duquesne University English Department.

Awards, Scholarships, and Assistantships

West Virginia University Dissertation Fellowship, Spring 2013

West Virginia University English Department Dissertation Fellowship, 2010-2011

*Awarded Runner-Up to the West Virginia University English Department Excellence in Teaching Award,
2012*

WVU Graduate Teaching Assistantship with Jackson Scholarship, 2011-2012, 2007-2010

WVU Graduate Teaching Assistantship with Crocker Scholarship, 2005-2007

Teaching Experience (teaching portfolio available upon request)

Courses Taught

Duquesne University, Department of English and Theater

The Color of Violence: Global Women Writing Violence, Writing about Literature (self-designed course),
Spring 2016

Engendering Rhetoric: Love and Violence in Media and Culture, Thinking and Writing

Across the Curriculum (self-designed, research writing themed around gender and violence), Fall
2015

The Postmodern Condition: Literary Theory for the Modern Subject, (self-designed introduction to theory
course), Fall 2015

Memory and Revision, Honors Inquiry I, (common texts, self-designed assignments), Fall 2015

Canon Ball!: Rethinking American Literature for the Twenty-First Century Subject, American Literature
II Survey (self-designed, upper level undergraduate course), Spring 2015

Global Englishes: The Subaltern Speaking in the 20th Century, Writing about Literature,
Global Literature Cluster (self-designed, writing about literature course), Spring 2015

Multi-Ethnic Literature and the Bildungsroman, Honors Inquiry II (Honors Freshman
composition/literature course, self-designed), Spring 2015

Honors Inquiry I (Honors Freshman composition/literature course, self-designed assignments), Fall 2014

West Virginia University, Department of English

Modernist Identities and the Aesthetics of Form (self-designed upper level undergraduate course), 2011

Science, the Mind, Identity, and British Literature from Romanticism to the Present (self- designed upper
level undergraduate course), 2012

Dystopian Spaces and Individual Identities (self-designed lower level undergraduate course), 2012

Superheroes, Super Geeks, the Supernatural, and the Magical as Cultural Critique (self-designed upper
level undergraduate course), 2009

Composition and Rhetoric II (self-designed second level composition course), 2007-2012

Composition and Rhetoric I (self-designed introductory composition course), 2005-2007

Indiana University of Pennsylvania, Department of English

Who We Are Is What We Like: Popular Culture and Identity (self-designed introductory composition course), 2013-2014

Reading Popular Culture (self-designed second level composition course on academic research and writing), 2013-2014

Allegheny College of Maryland, English Department

Introduction to Literature, (self-designed introductory course), 2006

Publications

Articles

- “Aren’t We Guilty Too?: The Censorship of D.H. Lawrence in the Ivory Tower.” *Rhizomes: Cultural Studies in Emerging Knowledge*. 26 (2014). Web.
Link to article: <http://www.rhizomes.net/issue26/speese.html>
- “Our feelings become impressed with the grandeur of Omnipotence’: Mary Somerville’s Feminine Scientific Sublime.” *Prose Studies: History, Theory, Criticism*. 35.2 (2013): 171-188. Print.
- “Raping Prejudice: Mary Hays’s *The Victim of Prejudice, Gender, and Rape*.” *Work of Romanticism: Proceedings from the 2008 International Conference on Romanticism*. Ed. Christopher R. Clason. Lewiston: Mellen P, 2011. Print.
- “A Flip of the Coin: Gender Systems and Female Resistance in the Coen Brothers’ *No Country for Old Men*.” *No Country for Old Men: From Novel to Film*. Ed. Lynnea Chapman King, Rich Wallach, and Jim Welsh. Lanham: Scarecrow P, 2009. Print.
- With Kristin Smith. “Welcome to Stars Hollow: *Gilmore Girls*, Utopia, and the Hyperreal.” *Gilmore Girls and the Politics of Identity: Essays on Family and Feminism in the Television Series*. Ed. Ritch Kalvin. Jefferson: McFarland, 2008. Print.

Book Project (Under Contract with Routledge)

Gender and the Intersubjective Sublime in Faulkner, Forster, Lawrence, and Woolf

Conference Presentations

- “Chimamanda Ngozi Adichie’s Celebrity: Women, Race, and the Public Intellectual.” Panel: 20th/21st Century Women Writers as Public Intellectuals. *Modern Language Association Convention*. Austin, TX. 8 January 2016.
- “Knee Deep in Sewage: Alice Hamilton, Feminism, Immigration, and Public Health.” Panel: Revolutionary Women and Social Reform: 1880-1920. *Modernist Studies Association Conference*. Boston, MA. 20 November 2015. (Panel Organizer)
- “Transcending Hymens: Rupture, Childbirth, and the Sublime in H.D. and Mina Loy.” *H.D. and Feminist Poetics Conference*. Bethlehem, PA. 19 September 2015.
- “The Whipping Girl: Ursula and ‘Corporeal’ Punishment in D.H. Lawrence’s *The Rainbow*.” Panel: *The Rainbow* and War. *Modern Language Association Convention*. Vancouver, BC. 8-11 January 2015. 9 January 2015.
- “Domesticating Science: Ida Freund and the Chemistry of Feminism.” Panel: Rebel Modernism. *Modernist Studies Association Conference 16: Confluence and Division*. Pittsburg, PA. 7 November 2014.
- “Mater Sacer: Addie as Sublime Object in William Faulkner’s *As I Lay Dying*.” Panel: Modernist Aesthetics and the Spectacle of Violence. *Modernist Studies Association Conference 14: Modernism and Spectacle*. Las Vegas, NV. 19 October 2012.
- “Aren’t We Guilty Too?: The Censorship of D.H. Lawrence in the Ivory Tower.” Panel: 50 Years after the Lady Chatterley Trial: Lawrence and Censorship/Pornography/Obscenity. 2012 *Modern Language Association Convention*. Seattle, WA. 7 January 2012.

- “‘But he dared not know her’: Intersubjective Sublime Parenting in D.H. Lawrence’s *The Rainbow*.”
Panel: Parenthood in American, British, and Australian Modernism. *Modernist Studies Association Conference 13*. Buffalo, NY. 8 October 2011. (Panel Organizer)
- “‘Our feelings become impressed with the grandeur of Omnipotence’: Mary Somerville’s Feminine Scientific Sublime.” *Curiosities: The 19th Annual British Women Writers Conference*. Ohio State University. Columbus, OH. 31 March 2011.
- “‘Hecho en Mexico’: (Re)production, Motherhood, and Environmental Justice in Karen Tei Yamashita’s *Tropic of Orange*.” *24th Annual MELUS Conference*. University of Scranton. Scranton, PA. 8 April 2010-11 April 2010.
- “‘Raping Prejudice: Mary Hays’s *The Victim of Prejudice*, Gender, and Rape.” *2008 International Conference on Romanticism*. Oakland University. Rochester, MI. 15 Oct 2008-10 Oct 2008.
- “‘Boldly Going: Representation in *Star Trek: The Next Generation* and the *Star Trek* Community.” *Southwest Texas Popular Culture and American Culture Associations Conference*. Albuquerque, NM. 13 Feb 2008-16 Feb 2008. *Awarded Heldrich-Dvorak Travel Fellowship
- “‘Before the Acts: The Victorian (Mis)representation of Lucy Swithin in *Between the Acts*.” *Virginia Woolf: 17th Annual Conference: Art, Education, and Internationalism*. Miami University of Oxford. Oxford, OH. 6 July 2007-10 July 2007.

Regional Service

Center for Victims

Oversaw community engagement projects for my undergraduate composition courses; Fall 2014

Westmoreland Literacy Program

Tutor in adult literacy, 2010-Present

Professional Affiliations

Modern Language Association, Modernist Studies Association, D.H. Lawrence Society of North America

References (dossier available on request)

Greg Barnhisel, Chair/Associate Professor of English, Duquesne University

Kathleen Roberts, Director of the University of Honors College, Associate Professor of Communication and Rhetorical Studies, Duquesne University

Sarah Miller, Chair/Associate Professor of Classics, Duquesne University

Lisa Weihman, Associate Professor of English, West Virginia University

Ryan Claycomb, Assistant Dean of Honors College, Associate Professor of English, West Virginia University

Bryna Sigel Finer, Associate Professor of English, Director, Liberal Studies English and Writing Across the Curriculum, Indiana University of Pennsylvania

Holly Laird, Frances W. O’Hornett Professor of Literature, University of Tulsa