

Syllabus Assignment

In both this class and in UCOR 101, we have discussed the rise of the online syllabus genre, looking especially at the Beyoncé *Lemonade* syllabus and the *Roots* syllabus created through a Twitter Hashtag. For your final assignment in UCOR 100, I am asking you to design an online syllabus for one of the texts or authors that you have read in ANY of your AMOR courses this semester. Pick a text or writer that you like and about whom you would enjoy learning more about. (The only text that is off limits is Beyoncé's *Lemonade* as we have already looked at a syllabus for it.)

I ask that you use a blogging website to design and post your syllabus (i.e., Wordpress, Blogger, etc...). You will need to compile multiple sources and either upload direct links to content or to where content can be purchased. Remember, you do not want to violate copyright and make copyrighted material available. In these cases, you will need to simply make a link to the content. For images that you find online, you should include direct links or citations to original source material. For this assignment, you will need to find the following number and types of sources:

- 3 Websites
- 10 Credible Online Articles
- 2 Scholarly Books
- 2 Scholarly Journal Article
- 4 Related Popular Culture Items

You will compile these sources and present them on a syllabus that should be informative AND aesthetically pleasing. Be sure to think about the best way to compile and present your information, and you are allowed to include more sources than required so long as you meet the minimum requirements.

Finally, I would ask that you also include a page with a reflection on your syllabus, discussing the information you have found, the way you have presented it, and what you would like the audience for your syllabus to learn from interacting these sources. In essence, what is it you hoped to educate your audience about and what should your audience take away from your "course"? These written reflections should be at least 500 words and should be a separate page on your website.

Evaluation

Your Syllabus Assignment should meet the following minimum requirements in order to PASS:

- Care has clearly been given to the design and layout of information.
- Has included all of the above listed genres along with the correct amounts.
- Attention has been paid to the organization of both the content and the overall syllabus.
- The syllabus is user friendly and easy to follow.
- Included a 500 word or more reflection.
- Reflection discusses your information, your intent, your presentation, and your intended education for your audience.
- Use Modern Language Association's (MLA) Guidelines for documentation. (See OWL Purdue)
- Credit has been given to all sources, including images.
- Links are hyperlinked.
- Attention to writing, avoiding typos, major grammatical errors, and clearly proofread/edited

Deadline: December 6, 2016